



Auditions – The Summit Project

To request an audition/interview time, send headshot and resume to auditions@geordie.ca

Deadline for submission: December 10th, 2020

Auditions will be held on December 16th & 17th 2020 over Zoom

Audition Information

- Geordie is looking for one (1) male actor and one (1) female actor who self-identify within the neurodiverse community (specifically, on the autism spectrum, or with developmental or learning disability) to participate in phase two of the Summit Project which will run from December 2020 – late April 2021. Due to Covid, the majority of this contract will happen over Zoom.
- Performers hired will help with the development of the script by participating in workshops, reading the script for the playwright, and in the exploration of new rehearsal techniques. As such, we are looking for artists who possess an openness of spirit, willingness to collaborate, a sense of play, and an interest in exploring new creation processes. Artists should speak and understand English, have ease with reading, capable of some physical movement, and basic ability to use Zoom.
- In attendance: Director, Jessica Abdallah, and Associate Director, Philippe David.
- Geordie believes in supporting local artists; however, we recognize the specific needs of this project and so we invite artists outside of Montreal to submit themselves for consideration.
- Please email Jessica Abdallah, jessica@geordie.ca, with any questions specifically about who we are looking for.
- Please contact Violette Kay, info@geordie.ca, with any accessibility needs.

Project Information

The Summit Project (working title) is led by Geordie Theatre and developed in conjunction with Playwrights' Workshop Montreal and with direct support from Summit School. The focus of the project is to foster an inclusive space of artistic exchange with neurodivergent artists around topics of identity, inclusion, equity and disability, with the goal to develop a play that explores these issues for a young audience.

Phase one of the project was a creative exploration with students at Summit School, led by Jesse Stong and Alexis Diamond. In addition to outside cultural consultation, the Summit School students provided invaluable cultural dramaturgy, the insights and feedback needed to make this story ultimately speak to their experiences; their likes and dislikes, and their ways of seeing the world. Phase two brings together neurodivergent artists in the roles of playwright, associate director and actors to develop and dramaturge the script.

Audition Preparation

- The audition will be approximately 25-minutes long and will involve:
 - Performing a monologue (Geordie Theatre will provide the monologue in advance)
 - A guided warm-up and improvisation led by a Geordie Theatre artist
 - A conversation with Jessica and Philippe
 - Please note that the audition will be recorded for the sole purposes of deliberation with artistic team (Geordie's Artistic Director, Dramaturge, Playwright, etc). The recordings will be deleted after casting has been made.

Additional Information

- Actors must be available for weekly sessions with the Directing Team, as well as workshop readings at the end of January, February, and March. An average of 6hrs/month.
- Actors must be available for an intensive workshop the last week of April 2021 (Date subject to change).
- Actors will be paid in accordance with the guidelines of the CTA (Canadian Theatre Agreement) for workshops, under the jurisdiction of the Professional Association of Canadian Theatres (PACT) and Canadian Actors' Equity Association (CAEA).