



Auditions for Geordie Theatre's 2021-22 2Play Tour

Auditions: Sunday, March 28th and Monday, March 29th, 2021

Callbacks: Monday, April 5th, 2021

To request an audition time, please send your headshot and resume to auditions@geordie.ca

- Geordie is seeking non-union actors for our 2021-2022 2Play Tour productions.
- Auditions will be done virtually on Zoom.
- In attendance: Artistic Director Mike Payette and guests.
- **Geordie invites artists of *all* types (shapes, cultures, gender, physical ability, etc) to submit.**
- Although we encourage all submissions, only artists selected for an audition will be contacted.

- Deadline for submissions: **Friday, March 19th at 5:00 pm**
- Audition preparation: Artists are asked to prepare 2 pieces: one contemporary piece of any genre, and one piece that showcases physicality and imagination – be creative! Pieces should be 2 minutes (max) each.
- Please see additional information below

Additional information on the 2Play Tour (Non-union)

- The 2Play Tour is so named because the same group of actors (plus one tour manager) present two plays (one for elementary school audiences and one for high school & CEGEP audiences) during the tour. It is not unusual to present both plays in a single day and the tour annually does up to 220 individual performances, travels 35,000 km and plays to approximately 40,000 young people.
- Rehearsals will begin on August 15th 2021 and the tour will run from October 1st, 2021 to April 15th 2022, with a possible extension.
- Actors cannot participate in other theatrical productions during the tour due to scheduling conflicts.
- There will be both in-person and virtual performances, to be determined based on the evolution of the Covid-19 pandemic and in accordance with recommended safety guidelines.
- Live performances will take place in school gyms, auditoriums, libraries, community centres, and theatres.
- Virtual performances will be livestreamed from our studio, Espace Geordie.
- Tour actors are expected to load-in and strike the set, props, and costumes together with the tour manager.
- The longest of its kind in Canada, the tour travels to remote regions in Quebec, Ontario, and the Maritimes. The tour schedule is organized into “legs” – the first leg of the tour traditionally takes the group to the Lower North Shore of Quebec; subsequent legs travel to the Maritimes, the Magdalene Islands, and the Gaspé. This can mean several days or weeks in very remote communities, and some unconventional travel (by ATV or water taxi). Per diem and accommodations accompany these stops.
- The tour travels together with the set, props, and costumes, in a passenger/cargo van to all locations which are accessible by road, including New Brunswick.
- The tour presents up to 12 performances per week (occasionally 3 performances per day) often at more than one location. The tour performs up to 6 days per week.
- The actors who enjoy the tour the most have a great sense of adventure, are kind, generous, and tolerant of others, can spend long stretches in close proximity with their co-workers, and can find something new in each performance of a play which they have presented many times before. For 40 years, the 2Play tour remains an unforgettable engagement for emerging professional artists.