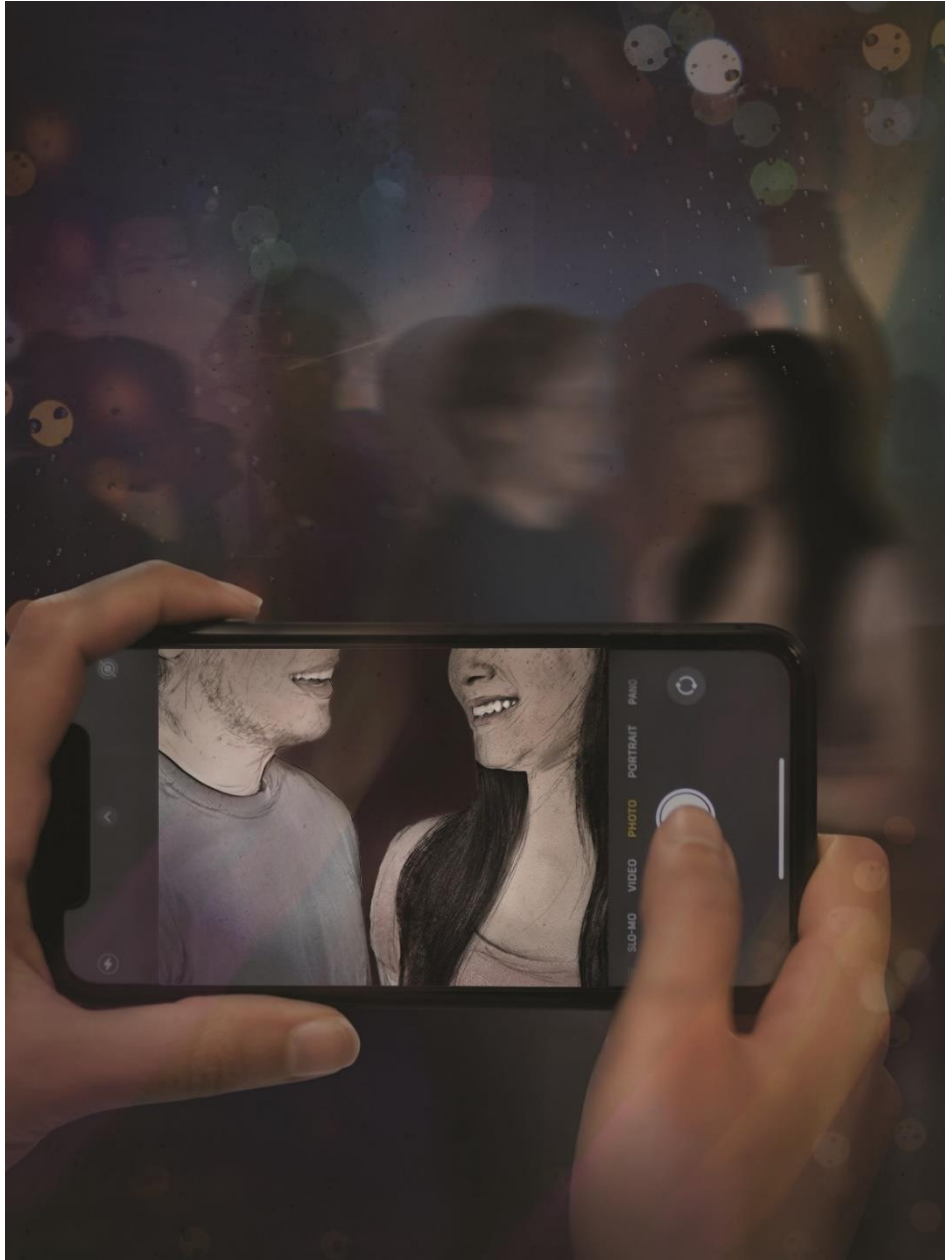


Visual Story

Selfie



Virtual Performance

February 12, 2022 at 7:00 PM

Questions? Contact Geordie Theatre: info@geordie.ca

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What is a Visual Story?

A visual story is a tool to help audience members familiarize themselves with a venue and/or with a show. It allows audience members to know in advance what to expect from a theatrical experience, so that they can prepare themselves accordingly. Visual stories were created as an aid for autistic people and people with learning disabilities, but they can be used to help anyone prepare for their visit to the theatre.

About the Performance

Performance Time

The performance is approximately 50 minutes in length.

Post-Performance Talkback

There will be a 10 to 15 minute talkback after the show. This is a time where audience members can ask questions to the actors or special guests. Audience members can leave the performance before, after or during the talkback.

Things to Look Out for

- This is a live virtual performance.
- You are welcome to come and go from the performance as you please.
- There are music and sound effects in the show. If audience members are sensitive to loud noises, they are encouraged to use noise-cancelling headphones or turn down the volume.
- Some themes explored in this play are:
 - Consent and sexual assault
 - Peer and social pressure
 - Social media
 - Self-advocacy and integrity

The Characters

This is Hilary:



She plays the role of Emma, 16 years old, thoughtful and intuitive, Chris' crush.

This is Maria:



She plays the role of Lily, 16 years-old, Emma's best friend.

This is Kaeleb:



He plays the role of Chris, 17 years-old, Lily's older brother and Emma's crush.

The Locations

Different scenes in the play take place:

- At Emma, Lily and Chris' high school
- At Lily and Chris' house
- On social media

Diana Uribe designed the set for this show and Bruno-Pierre Houle designed the projections. Together they decided what the stage should look like at different moments in the play.

Troy Slocum is the sound designer for this show. He decided which music and sounds to use to help bring the audience into Emma, Lily and Chris' world.

Diana Uribe is also the costume designer for this show. She decided what clothes Hilary, Maria and Kaeleb should wear to look like Emma, Lily and Chris.

The Story

The play starts on the first day of Grade 11 and best friends Lily and Emma have lots to catch up on as Emma has spent the summer in Vancouver. Upon finding out that their parents are away for the night, Lily and her older brother Chris decide to invite friends over for a house party.

Emma and Lily get ready and discuss Emma's romantic interest in Chris. Lily encourages Emma to take shots while the house fills up with more and more teenagers. The drinks are flowing, and Emma and Chris are slow dancing together. They kiss and move to Chris' bedroom.

After a rough morning, Emma and Lily discuss the party. Emma cannot recall much of the evening, specifically what happened with Chris in the bedroom. Over the next few days, Chris texts Emma to check in and invite her out on dates. Eventually Emma opens up to Lily about not remembering the last part of the

party and her concerns about being pregnant. Lily reassures Emma and encourages her to reach out to her doctor.

Following her doctor's appointment, Emma meets with Chris. He is happy to meet her and brings flowers. Following awkward small talk, Emma admits to Chris that she spoke to her doctor about not remembering what happened the night of the party and she was sent to the hospital where the police were called. She did not give Chris' name but they will be speaking to his parents about the party.

The police interview Chris and others at the party. Rumours and gossip on social media ensues. Emma and Lily discuss what Emma should say to the police. Lily advises her to be careful and avoid getting Chris in trouble, but Emma is hesitating. Lily reminds her that she was dancing and kissing Chris, that he is not a violent psychopath and that he doesn't deserve to be punished, but Emma still feels uneasy about what happened and is not committing to protecting Chris.

Lily posts a picture of Emma and Chris kissing on Instagram and her followers react, some upset at Emma, some supporting Emma. Chris and Emma talk about the posted picture and discuss how things could have been different the night of the party. Chris confesses his love for Emma and he apologizes to her. Lily joins them and apologizes for posting the picture. They speak about the night in question and share an emotional moment.

In the closing scene, Emma is by herself, sharing with the audience her struggle and pain from which she is only now emerging.

Resources

Healthy relationships and consent:

[What Consent Does and Doesn't Look Like](#) - Love Is Respect

[Consent and Sexual Assault](#) - Teen Talk

[Healthy Relationships](#) - The Hotline

[Healthy Relationships Versus Unhealthy Relationships](#) - Kids Help Phone

Sexual assault help and law:

[Evaluate the relationship](#) - Quebec.ca

[Criminal Code Canada](#)

[Government of Canada](#)

[Sexual Assault: Reporting, Getting Help, Remedies](#) by Éducaloi